

SECONDARY EDUCATION

VIEWING GUIDE - ANSWERS

Maurits Cornelis Escher & Anne Desmet – Building without Barriers

18 November 2025 – 15 March 2026

1.

- | | | |
|--------|---|---|
| roller | – | applying the ink |
| spoon | – | Escher used this to press the paper down on the ink |
| gouge | – | to cut into wood |

2a. The title is *Pantheon*.

2b. The pupil may have named, among others, the following things that can be seen in the print: The interior of a building (the Pantheon in Rome). A dome with a pattern of blocks on it (cassettes). There is a pattern on the floor too. A spot of light shines on the wall through the hole in the roof. Also possible are: (Corinthian) columns, tympanums and an open door.

3a. Own answer.

3b. Own answer.

3c. An example of an answer could be: The artist is practising drawing and looking closely at the world, both at the same time.

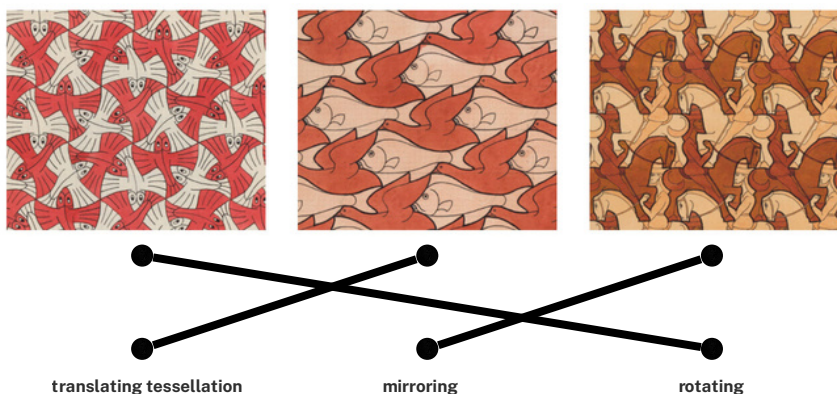
The artist enjoys doing it. If the drawing turns out well, you can sell it. A photo might not be as interesting: you can leave things out in a sketch. You don't need a camera, you can do it even if your phone battery is dead and in places where you're not allowed to take photos.

4a. The top one

4b. Anne Desmet cut away some more wood with every print. Where the wood has been cut away, the print remains white. The top one of the four has the most white spaces so that's where the most wood was cut away.

5a. Examples of endless patterns might be: bricks, squared paper, honeycomb, bathroom tiles.

5b.



6a. Jar, dish, pipe, plant, playing cards, books, box of matches, people, buildings, windows with shutters, plants in pots, shops, washing on a washing line, a balcony.

6b. Yes

6c. Escher has connected the foreground and the background in such a way that you don't notice that the table merges into the street. He plays around with perspective. The books become two-storey-high structures. If you only glance at it, you see something different to that which is actually depicted.

7a. Possible answers:

- Both prints show: plants in pots, books, buildings in the background, a street/avenue, pots, dishes, small human figures. The tools in Desmet's print remind you of the pipe in Escher's work.
- The illusion of a still life in the foreground and a city in the background.
- Both prints are black and white.
- Both prints are made with a wood block.

7b. Own answer.

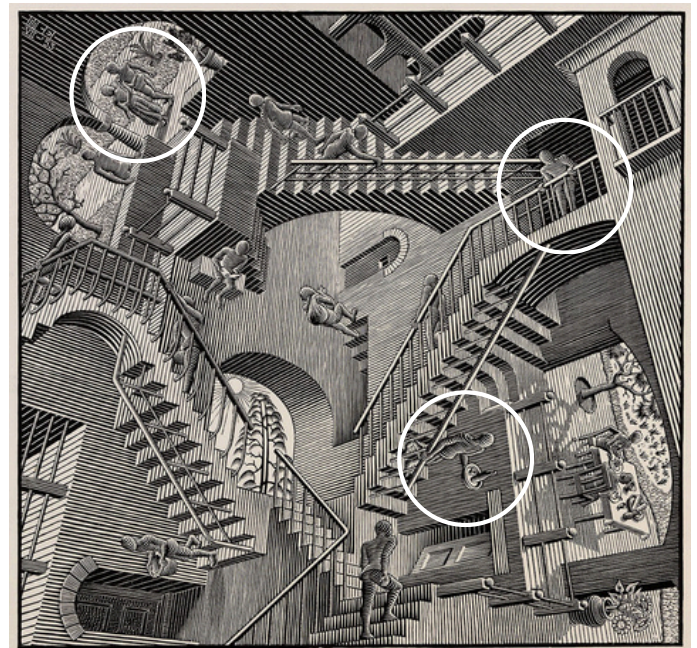
7c. Own answer.

8. Drawing assignment

For example: highlighting, lines, diagonal squares, scratches, lines that switch between horizontal and vertical.

9a. See image.

9b. The people in the print seem to be able to walk upside down. It's as though people can walk across the ceiling and up the wall. If you look closely, there seem to be three different gravities working. The people circled in Question 9a illustrate these three 'worlds' well. With one person, the floor is what is under for us, while with the others, the floor is what we would call left or right.



9c. Own answer.

10a. The following animals are correct: birds, horses, fish, flying fish, salamanders, lizards (reptiles), bees.

The shape between envelope/triangle turning into horse looks like a kind of buck or goat.

The shape between bee turning into water/fish looks like a kind of mosquito or butterfly.

10b.

Left: bucks or horses

Right: birds